

# 4. Bourree

aus Sonata in D-Dur (WeissSW 2, GB-Lbl30387 London)  
Silvius Leopold Weiss (1687-1750)

The image displays the guitar tablature for the piece "4. Bourree" by Silvius Leopold Weiss. The music is in 2/4 time and D major. The tablature is organized into six systems, each consisting of a treble (T) and bass (B) line. The piece begins with a 2/4 time signature and a key signature of one sharp (F#). The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-11, the fourth system measures 12-14, the fifth system measures 15-17, and the sixth system measures 18-20. The tablature includes various fret numbers (0-10), slurs, and accents. A double bar line with repeat dots is used at measure 9. The piece concludes with a final cadence in measure 20.

21 9 7 5 9 7 5 4 7 22 5 10 8 23 7 8 5 7

T  
A  
B

0 0 7 0 5 9 7 7 4 7

24 3 5 7 5 3 2 0 3 25 2 3 2 0 2 0 4 2 26 0 2 4 0 2 3 27 2 4 2 3 0 5

T  
A  
B

2 5 0 0 2 0 0 0 0 2 4 4 0 5

28 2 0 3 2 5 3 2 0 29 5 3 2 0

T  
A  
B

0 5 0 0 0 0 0 0